



Drama Artistic Review VIDEO

Please read these instructions very carefully.

In extenuating circumstances, videos may be submitted for artistic review, but students must follow the specific guidelines outlined below. (Submissions that do not follow these guidelines will not be considered.) Video submissions are available for Acting and Musical Theatre track applicants only. Directing and Technical Production track applicants must interview in person. Also, please understand that while videos are weighed the same as live auditions, they are more difficult to evaluate and do not allow for personal interaction during the interview. Only use the video submission option if you absolutely cannot make it to one of the six cities for a live artistic review or in the event that all available audition appointments have been filled. We will not view videos until NYU's Office of Undergraduate Admissions has received your application.

We will not consider videos that do not meet the following guidelines:

1. Videos cannot be returned. Videotapes must be ½ inch VHS (NTSC) format (for standard American home use). If you submit a smaller tape, you must include the adapter (neither will be returned to you). DVDs must be encoded for REGION 1. Any video submission that does not function on our machines will not be considered.
2. Before recording your video, please review and follow the comprehensive artistic review requirements for your chosen entrance track as outlined later in this document.
3. Please present artistic review materials on your video in the following order:
 - Song selections (if applying for Musical Theatre)
 - Monologues
 - Interview questions
4. In order to recreate an atmosphere as close to a live audition as possible, your entire body should be in frame throughout the entire audition.
5. Please watch your video before sending it. A good quality video will enhance the artistic review. Fuzzy focus or poor sound is not to your advantage.
6. Do not send a "reel" of previous production or professional work.
7. Please include the following along with your video submission:
 - Drama Artistic Review Form (two pages)
 - Résumé
 - Photograph

After you record your audition material, please answer the following questions on camera to complete the interview portion of your artistic review. Please allow no more than five minutes in which to answer the questions.

1. What do you think are your strengths and weaknesses as an actor?
2. What is it about our program that will meet your training needs?
3. If you couldn't be involved in drama, what kind of career might interest you?
4. Which of the Drama department's affiliated studios do you feel best suits your development as an actor? Why? (Feel free to speak about two studios.)
 - If you are auditioning for Musical Theatre, we assume CAP 21 is your first studio preference. Would you like to be considered for an acting studio as well? If so, which one? Why?
5. What are your other academic and extra-curricular interests, activities and passions?



**Drama Artistic Review
VIDEO**

Please read these instructions very carefully.

Mailing Requirements

Please send your video submission to:

Chris Andersson
Manager of Admissions
Department of Drama
Tisch School of the Arts
721 Broadway, 3rd Floor
New York, New York 10003

Do not send your video submission to NYU's Office of Undergraduate Admissions.
Do not send your application to the Drama Department.

Submission Deadlines

Video submission deadlines coincide with the last day of each artistic review period. Please ensure we have received your submission by the corresponding date:

Early Decision Freshmen	WEDNESDAY 21 NOVEMBER 2007
Regular Decision Freshmen	FRIDAY 22 FEBRUARY 2008
Transfer Students	FRIDAY 28 MARCH 2008



Drama Artistic Review Guidelines

Admission into the Department of Drama at Tisch is based on an evaluation of both your artistic and academic merits. Your artistic review is done by the Department of Drama and your academic review by NYU's Office of Undergraduate Admissions. You must complete both the artistic review and academic application before you will receive notification from the Admissions office. It is to your advantage to submit your application material as early as possible. If you have not received an application, contact the Office of Undergraduate Admissions at 212 998 4500 or visit their website at <http://admissions.nyu.edu>.

All video applicants are required to include a résumé of theatre-related experience and a photograph along with their video submission. A professional headshot is not necessary. The Drama department will not accept additional material beyond the résumé and photo. All monologues and songs must be from published plays.

It is imperative that you fully research all of the studios associated with the Department. A Drama Studio Guide is provided at the end of this document. Once accepted, each student is placed in a studio to complete two years of primary professional training. In the interview portion of the video, each applicant is asked to discuss his or her own studio preferences, but the placement decision lies with the Department. Please note that you are auditioning/interviewing to gain admittance into the Department of Drama, not a particular studio. We place accepted students in a studio based on their audition, training, background and interests.

On your Drama Artistic Review Form, you are asked to select one of two entrance tracks: Acting or Musical Theatre. Each has its own requirements for Artistic Review, as outlined below:

ACTING

Two contemporary, contrasting monologues

- Each monologue should be less than two minutes in length
- We define "contemporary" as anything written after 1900
- Monologues must be from published plays
 - Original pieces or adaptations from movies, television shows or novels are not acceptable
- Be sure to read the entire play from which your monologue is taken
- Please choose material appropriate for you
 - Our concern at the audition is your natural ability as a performer and how it would be served by the training we offer
 - Therefore, select monologues carefully (with characters that are close to your age and experience) to allow yourself to shine through the material
- Your clothing should be casual and neutral. Audition in low-heeled shoes or in bare feet
- Do not use accents, costumes or props
- After the audition portion of your video, you will be asked to answer interview questions
 - This is your time to tell us about yourself -- your background, professional and academic goals, and studio preferences



Drama Artistic Review Guidelines

(continued)

MUSICAL THEATRE

Two contemporary, contrasting monologues and 16 bars from each of two songs

- Each monologue should be less than two minutes in length
- We define “contemporary” as anything written after 1900
- Monologues must be from published plays
 - Original pieces or adaptations from movies, television shows or novels are not acceptable
- Be sure to read the entire play from which your monologue is taken
- Song selections must be from one up-tempo and one ballad
- Both song selections must be from published musicals
- Please choose material appropriate for you
 - Our concern at the audition is your natural ability as a performer and how it would be served by the training we offer
 - Therefore, select monologues carefully (with characters that are close to your age and experience) to allow yourself to shine through the material
- Your clothing should be casual and neutral. Audition in low-heeled shoes or in bare feet
- Do not use accents, costumes or props
- After the audition portion of your video, you will be asked to answer interview questions
 - This is your time to tell us about yourself -- your background, professional and academic goals, and studio preferences

Drama Studio Guide

The following is a list of the eight professional training studios affiliated with the Undergraduate Drama Department:

Stella Adler Conservatory
Atlantic Theater School
Collaborative Arts Project 21 (CAP 21)
Experimental Theatre Wing
The Meisner Extension
Playwrights Horizons Theater School
Lee Strasberg Theatre & Film Institute
Technical Production Track

We provide this list to acquaint you with the range of training options available through our program. In the interview portion of the video, you will discuss your studio preferences. We encourage you to research the studios and read more about their techniques. Please visit the Primary Studios page of our website at http://drama.tisch.nyu.edu/object/dr_primstudios.html for more information about the studios, along with links to each studio's website.



Drama Artistic Review Form VIDEO

Please fill out this form completely (this page and top of next page).

Name	Gender	Date	
Address	Circle submission type	TAPE	DVD
	Phone		
City, State, Zip	Email		
	Birthdate		
Please circle one entrance track:	ACTING	MUSICAL THEATRE	
Please circle an entering class:	FRESHMAN	TRANSFER	
Are you applying Early Decision?		YES	NO
Have you submitted your application to NYU Undergraduate Admissions?		YES	NO
Did you attend a Tisch Drama info session?		YES	NO
How did you hear about our program?			
What is your drama teacher's name?			
Have you attended any college summer programs? If so, which ones?			
If you attended the Tisch Summer High School program, at which studio did you study?			
To what other schools are you applying?			

Name				
	Play/Musical	Playwright/Composer	Song	Character
Song 1				
Song 2				
Monologue 1				
Monologue 2				

Please do not write below this line.

Audition

Interview

Evaluator's Studio Recommendation		Reasons	Student's Studio Preference	
ADL			ADL	
ATC		ATC		
CAP		CAP		
ETW		ETW		
MEI		MEI		
PWH		PWH		
STB		STB		

Evaluator _____

Overall

