

# PROFESSIONAL TRAINING

**ALL DRAMA STUDENTS ARE RESPONSIBLE FOR KNOWING AND ABIDING BY THE FOLLOWING STUDIO POLICIES.  
PLEASE READ AND RE-FAMILIARIZE YOURSELF WITH THEM.**

## STUDIO ATTENDANCE POLICY

More than two absences in any studio class will lower your total studio grade, according to your studio's policy.

Professional work (including outside auditions or rehearsals) is never grounds for an excused absence.

You are required to contact your studio administrator about your absence in advance. If this is impossible, please call studio that morning or as soon as you can. Speak to the studio administrator and your instructors right away to follow-up on any missed assignments. You will be responsible for any work assigned during your absence.

**INJURIES:** An injury that prevents any kind of participation must be discussed with your studio administrator, your instructors, and the Professional Training Coordinator, Garrett Eisler, as soon as it occurs. Students in that situation are required to attend class as an observer. Truly extraordinary circumstances affecting any of the above should be discussed with Studio or the Professional Training Coordinator as soon as possible.

## STUDIO GRADING POLICY

More than two absences in any studio class will lower your total studio grade, according to your studio's policy.

If a student fails any two classes at studio, that student fails studio for that semester.

Studio final grades of 'C-' or a 'D' are credited only as Electives. • A semester graded below C is *not* counted toward the 48-point Professional Training portion of the Drama major requirements, but *is* counted toward the "4-in-1 rule" of four consecutive semesters in a Primary Studio. • The student *will* be allowed to continue in the same studio the semester following the C- or D grade. • However, a student who receives a grade of C- or below for ANY TWO semesters at the same studio will be required to leave that studio and transfer into a new studio the following Fall semester.

A studio final grade of 'F' constitutes failing; the student receives no credit. • The student receiving a final grade of F in studio will be required to leave that studio and transfer to a new studio. • A failing semester does not count toward the 4-in-1 rule. • If the student fails in the Fall semester, he/she may be required to wait until the following fall semester to begin again at another studio. If the student fails in the Spring semester, he/she may experience limited studio availability due to the placement of the incoming freshman class.

## PRIMARY STUDIOS

(1<sup>st</sup> & 2<sup>nd</sup> Year Students)

- Primary training is sequential, Semesters I-IV (fall-spring-fall-spring). Register for your Primary studio according to your semester, not year. (Example: If you're in second-year Adler, sign up for Adler III.)
- You must complete four 8-point semesters of primary studio with grade C or above in order to progress to the advanced studio options.
- Some Advanced Studio options may be taken during the summer sessions, prior to completing primary training, as long as you continue your primary training the following semester.
- You may only take a maximum of 8 studio credits per semester.
- If you have taken a Leave of Absence, check with the department to make sure you register for the appropriate studio semester.

Contact Garrett Eisler, Professional Training Coordinator at [gbe2@nyu.edu](mailto:gbe2@nyu.edu) for more information.

<b>STUDIO</b>	<b>YEAR</b>	<b>DAYS</b>	<b>COURSE #</b>	<b>CREDITS</b>	<b>COURSE NAME</b>	<b>CALL #</b>
ADLER	1 <sup>st</sup>	T, Th, F	H28.0201-001	8.0	Adler Semester I	70478
ADLER	2 <sup>nd</sup>	M, W, F	H28.0203-001	8.0	Adler Semester III	70479
ATLANTIC	1 <sup>st</sup>	T, Th, F	H28.0211-001	8.0	Atlantic Semester I	70484
ATLANTIC	2 <sup>nd</sup>	M, W, F	H28.0213-001	8.0	Atlantic Semester III	70485
CAP21	1 <sup>st</sup>	T, Th, F	H28.0221-001	8.0	Collab. Arts Proj. I	70489
CAP21	2 <sup>nd</sup>	M, W, F	H28.0223-001	8.0	Collab. Arts Proj. III	70490
Cap Voice	all	TBA	H28.0150-001	2.0	CAP Private Voice	70468
<i>(For full-time CAP students <u>only</u>. No 1<sup>st</sup> semester freshmen)</i>						
ETW	1 <sup>st</sup>	T, Th, F	H28.0231-001	8.0	Exper. Thtr. Wing I	70494
<i>(for Transfer Track see "Advanced Training")</i>						
ETW	2 <sup>nd</sup>	M, W, F	H28.0233-001	8.0	Exper. Thtr. Wing III	70495
MEISNER	1 <sup>st</sup>	T, Th, F	H28.0241-001	8.0	Meisner Studio I	70499
MEISNER	2 <sup>nd</sup>	M, W, F	H28.0243-001	8.0	Meisner Studio III	70500
PLAYWRIGHTS	1 <sup>st</sup>	T, Th, F	H28.0251-001	8.0	Playwrights Horizons I	70502
PLAYWRIGHTS	2 <sup>nd</sup>	M, W, F	H28.0253-001	8.0	Playwrights Horizons III	70503
STRASBERG	1 <sup>st</sup>	T, Th, F	H28.0261-001	8.0	Strasberg Semester I	70508
STRASBERG	2 <sup>nd</sup>	M, W, F	H28.0263-001	8.0	Strasberg Semester III	70509
TECH TRACK	1 <sup>st</sup>	T, Th, F	H28.0271-001	8.0	Tech. Prod. Track I	70514
TECH TRACK	2 <sup>nd</sup>	M, W, F	H28.0273-001	8.0	Tech. Prod. Track III	70515

## ADVANCED STUDIOS

- You are only eligible to enroll in the advanced studio options below after successfully completing four semesters of primary training. If an audition is required, you must be accepted before enrolling.
- You may only of 8 points maximum of advanced training per semester. The sole exception is Drama Internship, which may be taken in addition to advanced studio if no other academic requirements remain.
- All drama students must successfully complete at least two semesters of Advanced Training (16 credits total) with a grade of 'C' or higher to graduate.  
(Transfer students' requirements may differ depending upon credits accepted from your previous school. See your advisor if you have questions about your remaining requirements.)
- The total maximum advanced training allowed is four semesters (32 credits).

### ADVANCED STUDIO COURSE INFORMATION

\* = advanced studio courses accepting new students Fall, 2008. See below for course descriptions and audition information.

<b>STUDIO</b>	<b>YEAR</b>	<b>DAYS</b>	<b>COURSE #</b>	<b>CREDITS</b>	<b>Official Course Name</b>	<b>CALL #</b>
ADLER	3 <sup>rd</sup>	M,W,F	H28.0205-001	8.0	Adler V	70481
ADLER	4 <sup>th</sup>	M, W, F	H28.0207-001	8.0	Adler VII (Company)	70482
ADLER trnsf trk		M,W,F	H28.0205-002	8.0	Adler Transfer Track	75935
ATLANTIC	3 <sup>rd</sup>	M, W, F	H28.0215-001	8.0	Atlantic V	70486
CAP21	3 <sup>rd</sup>	M, W, F	H28.0225-001	8.0	Collab. Arts Proj. V	70491
CAP21	4 <sup>th</sup>	M, W, F	H28.0227-001	6.0	Collab. Arts Proj. VII	70492
CAP Voice	all	TBA	H28.0150-001	2.0	CAP Private Voice	70468
<i>(for full-time CAP students only)</i>						
*CLASSICAL		TBA	H28.0411-001	8.0	Classical Studio I	70523
<i>(access code required)</i>						
*ETW Transfer Trk		M, W, F	H28.0360-001	8.0	ETW Transfer Track	70520
<i>(access code required)</i>						
ETW	3 <sup>rd</sup>	M, W, F	H28.0235-001	8.0	ETW V	70496
ETW	4 <sup>th</sup>	M, W, F	H28.0237-001	8.0	ETW VII	70497
PLAYWRIGHTS	3 <sup>rd</sup>	TBA	H28.0255-001	8.0	Playwrights Horizons V	70505
PLAYWRIGHTS	4 <sup>th</sup>	TBA	H28.0257-001	8.0	Playwrights Horizons VII	70506
*PLAYWRIGHTS Practicum			H28.0364-001	8.0	Playwrights Practicum	70521
*STONESTREET	1 <sup>st</sup> Sem	M, W, F	H28.0421-001	8.0	Stonestreet I	70525
STONESTREET	2 <sup>nd</sup> Sem	M, W, F	H28.0422-001	8.0	Stonestreet II	70526
STRASBERG	3 <sup>rd</sup>	M, W, F	H28.0265-001	8.0	Strasberg V	70510
STRASBERG	4 <sup>th</sup>	M, W, F	H28.0267-001	8.0	Strasberg VII	70511
*STRASBERG Practicum		M, W, F	H28.0267-002	8.0	Strasberg Advanced Practicum	70512
<i>(access code required)</i>						
TECH TRACK	3 <sup>rd</sup>	TBA	H28.0275-001	8.0	Tech. Prod. Track V	70517
TECH TRACK	4 <sup>th</sup>	TBA	H28.0277-001	8.0	Tech. Prod. Track VII	70518

## ***ADVANCED STUDIO COURSE DESCRIPTIONS***

All Fall Advanced Studios require completion of Primary Training as a Prerequisite

### **Audition Required**

#### **ADLER TRANSFER TRACK (H28.0205-002)**

Auditions by appointment. Call Adler at (212) 689-0087

One contemporary and one classical monologue, 2 minutes each is required.

The Stella Adler Studio of Acting has created a third year transfer track. The purpose of this course is to offer the entire student body of the Tisch School of the Arts Undergraduate Drama program key elements of our second and third year curriculum and to bring our faculty, in whom we deeply believe, to the greater public. The first term includes intensive study in the Stella Adler technique which systematically defines the actor's imagination as the primary source from which to work. It will also include rigorous physical and vocal work, and, as we are not a dogmatic institution, a number of other approaches to acting, all of which are joined by the Adlerian insight that growth as an actor and growth as a human being are synonymous. We are also excited to share our mission to create an environment that nurtures theater artists who value humanity as their first priority.

The first 9 weeks of the semester includes a curriculum of Scene Study, Adler Technique, Voice & Speech, Movement for Actors, and Improvisation. The following 4 weeks will be devoted to the rehearsal of a play followed by one week of performance.

#### **CAP21 2<sup>ND</sup> YEAR (H28.0223-001)**

Auditions: Tues., March 25, 11:30 – 1:00 and Thurs., March 27, 2:00 – 4:00

To schedule an audition appointment, please contact Michon Peacock at (212) 807-0202, ext. 16.

-Prepare 2 songs – up tempo & ballad – and one 2-minute monologue from a published play or musical.

-Bring a picture & resume as well as music that is ready & notated for the accompanist.

CAP21 will consider students who have completed primary training by Fall 2008 for placement into their 2nd Year class. Please go to [www.cap21.org](http://www.cap21.org) for an in depth description of the curriculum.

#### **THE CLASSICAL STUDIO (H28.0411-001)**

Auditions: April 5, 2-6pm & April 6, 3-7pm

Callbacks: April 8 & 10 (6-10pm)

Sign up at the Advisement Center front desk.

Studio Meets MW 1:30-5 Tue 1:30-4:30 Thu 1:30-5:30 Fri 2:00-5:00

Faculty: Louis Scheeder, (Director/Acting), Darci Picoult (Acting), Donna Germain (Voice & Speech), David Brimmer (Stage Combat), Gregory Seel (Alexander Technique), Daniel Spector (Assistant Director/Acting). Master Classes with Nancy Piccione (Audition Techniques) and Tim Carroll (Verse Technique)

The Classical Studio is a production-oriented ensemble concentrating on Shakespeare. Each semester a complete play is presented, focusing on the interaction of actor and text. This requires six weeks of evening and weekend rehearsals, followed by a week of performances. This is in addition to a full class schedule which includes Acting, Voice & Speech, Alexander Technique, Movement, and Stage Combat. Additionally, in the spring semester, we remount the fall play in repertory with the spring play, followed by our annual Word Orgy, a celebration of word and song that brings the year to a close. Acting classes focus on the intensive development and presentation of monologues, soliloquies, and scenes. The goal of the studio is to create **THOUGHT IN ACTION**: the presentation of classical texts in an immediate and forceful present. The Studio embraces traditional, experimental, and emerging techniques, while building upon a basic emotional reality.

### **EXPERIMENTAL THEATRE WING TRANSFER TRACK (H28.0360-001)**

Auditions: March 30, 10:30-4:30; April 1, 3:00-6:00; April 3, 11:00-2:00; April 6, 10:30-4:30

Prepare one 2-minute monologue & one 2-minute a cappella song

Bring: a written personal statement, photo, resume and a completed ETW application

For an application and appointment contact Marian Kelly at (212) 998-9353 or marian.kelly@nyu.edu

(NOTE: Students who will be away next semester who want to be considered for Spring, 2009 ETW Transfer Track should audition now.)

### **PLAYWRIGHTS HORIZONS THEATER SCHOOL PRACTICUM (H28.0364-001)**

AUDITIONS: Tuesday, April 1, 6pm - 9pm and Friday, April 4, 5pm - 8pm.

Studio 4A at Playwrights Horizons Theater School. (440 Lafayette)

Call Salty or Bev for appointment at (212) 529-8720

(Note: For Practicum, we will also see students who are traveling abroad in the Fall, but may wish to join us in the Spring)

The Practicum is designed for the 3rd or 4th year student desiring extremely focused, rigorous training that explores a number of methods and disciplines. This advanced studio option is an intensive exploration of acting through text and song. Classes in scene study, music performance, dance/movement, voice, speech, are required with comedy/improv and Shakespeare offered as electives. Special segments in on-camera techniques and a presentation of new one act plays are part of the curriculum. Additionally, students are coached in developing two audition monologues. The whole is designed to form a class ensemble in a trusting and committed environment.

### **LEE STRASBERG THEATER & FILM INSTITUTE: ADVANCED PRACTICUM ENSEMBLE (H28.0267-002)**

Audition/Interview required.

Call to set up an appointment in March/April: (212)533-5500.

Bring a picture and resume and a 2 minute contemporary dramatic monologue. Be prepared to discuss your acting training and experience, your strengths and weaknesses, career goals and knowledge of the theatre. You may be asked to do a cold reading.

Classes meet Monday, Wednesday, Friday: 9:00 – 6:00 pm; rehearsals are mandatory Monday-Friday 6-10 pm; Saturday 4-8 pm. Ensemble productions are ongoing each semester.

Between 8-12 students are accepted: open-minded, mature students with imagination, capable of working individually and in an ensemble setting are cast. Like a professional company, Practicum students are required to perform in and support the Company Practicum productions. Some of the 2007-2008 productions included Neil LaBute's *Some Girls*, *Independence*, *Crimes of the Heart*, *Memory of Water*, and Industry Showcase of Scenes. Guest directors under consideration are Liesl Tommy and Tea Alagic (Public Theatre Associates), Actors Studio Directors Lab member Merve Tasken, Williamstown Artistic Associate Suzanne Agins, Lear de Bessonet (Anne Bogart Associate), Dmitry Troyanovsky, Gia Forakis (Womens Project Associate). Students will study Lee Strasberg's Method, with a focus on productions of American Realism, Musical Theatre or Shakespeare. Faculty includes members of the Actors Studio.

## **No Audition Required**

### **STONESTREET SCREEN ACTING WORKSHOP I (H28.0421-001)**

Prerequisite: completed Primary Studio

For orientation interview please call (212) 229-0020

Classes meet Monday, Wednesday, Friday—with a showcase workshop Monday evenings.

Faculty: Alyssa Rallo Bennett, Brad Barton, Karen Braga, Terri Cole-Juhasz, Linda & David Laundra, Zach Galligan, Chris Marcantel, Jennifer McCabe, Fay Simpson, guest artists (talent agents, casting directors, film & tv directors)

The Stonestreet Screen Acting Workshop was founded by Alyssa Rallo Bennett in 1990 so that drama students would have a professional environment in which to continue and broaden their training, adapt their theater skills and embrace the art of film acting and directing, and experience the film and television mediums, from the audition phase through to the production and post-production phases, completing their first or early professional work before they graduate. While riveting and natural film acting can be quite different from stage acting, Stonestreet's instructors (all versatile in theater and film techniques and experience) respect & embrace the many different approaches that students bring to their work.

Stonestreet classes are all held in Stonestreet's 6,000 square foot multi-camera production and post-production film studio and is where many professional directors, producers, and casting directors develop and produce films, tv and internet and commercials. Students train and work entirely on set, deepening their understanding of process and performance, helping them to become self-sufficient creative actors who are able to surmount their techniques and take off to new places as actors on screen that are innovative, believable, and interesting.

Students experience the unique challenges of acting on sets for all size screens, from three camera set-ups and the big screen arena to the iPod, by continuing to build on and surmount their previous training by playing challenging and varied roles in original films, sit-coms, dramatic series, and PSAs. Students learn to embrace both naturalism and character work that is both believable and interesting on camera and work on a variety of material from original unproduced film & tv material to film classics as well as adaptations of modern classic and classical material. It is recommended that students attend Stonestreet before their last semester at NYU, giving them the option to participate in Stonestreet II - which after having covered all the genres and different stages of rehearsal to performance in Stonestreet I, gives them the opportunity to follow-up with and meet more industry contacts and participate in full-blown production of Stonestreet's exciting new webseries The 47th Floor as well as star in the Stonestreet-Goldberg Film Festival in a myriad of original scripts written and produced expressly for them.

Stonestreet's multi-tiered audition class allows students to become practiced, professional auditioners while making industry contacts with agents and casting directors on a weekly basis for the entire semester. All student work is recorded, editors help students compile actor reels after Stonestreet I or during Stonestreet II and final projects are showcased on Stonestreet's movie website [www.stonestreetmovies.com](http://www.stonestreetmovies.com).

Classes include: Screen Acting & Character Application, Sit-Coms and Comedy on Screen, Multi-Camera Live: Soaps, Commercials and the Business, The Body and Voice on Screen, Voice-overs, Screen Audition Techniques, and Audition and Showcase Class. We highly recommend that interested students visit our website: [www.stonestreetstudios.com](http://www.stonestreetstudios.com) to download our pdf brochure, see pictures & films on the homepage, and see sample schedules.

### **STONESTREET SCREEN ACTING WORKSHOP II (H28.0422-001)**

Prerequisite: Stonestreet I Days and Hours TBA

Stonestreet II includes a special collaboration with the NYU TSOA Goldberg Dept. of Dramatic Writing in our Annual Film Festival that creates feature & short screenplays, tv pilots and series, specifically for our advanced returning Stonestreet Students along with advanced coursework. Many of our shorts and features continue to be presented in film festivals & win awards, opening new doors for actors to the industry, directors, producers and writers.

Advanced Film Production Directors and Instructors: Alyssa Rallo Bennett, Brad Calcaterra, Jason Eiland, Eric LaPlante, Zach Galligan, Chris Marcantel, and Guest Feature Film & Television Directors.

Students shoot professionally lit, directed and edited films of original material which can include classical adaptations as well. Participating in Stonestreet's new webseries which can be seen at [www.the47thfloor.com](http://www.the47thfloor.com) allows students to work on detailed characters that are specifically designed for them, participate in full-blown production from the start of the semester, and have an accessible, professional way to showcase their work. Student involvement is from preproduction to production as well as from the editing process where a good deal more about acting is learned. The Stonestreet-Golberg Film Festival gives students additional performance, character and film opportunities to work on professional level projects that shot & edited are showcased in international film festivals and to the professional world via [www.stonestreetmovies.com](http://www.stonestreetmovies.com). Stonestreet Movies also serves as a cost free Actor's Reel where students can literally email a link of their work anywhere in the world in lieu of an audition or as a way of introducing themselves to potential work sources.

Advanced coursework includes: Agent & Casting Director Showcase II, Career Management, Advanced Audition & Cold Readings, Single & Multi-Camera Technique & Production, Shakespeare on Film, History of Film Acting & Character Application, and The Business, Art & Technique of the Voiceover with renowned voice-over artist and innovative Alexander/film audition teacher Karen Braga.

**DIRECTING, PRODUCING, WRITING: PILOT PROJECTS.** Specialized programs for directing, producing, and writing are set up on an individual basis with students each semester. An interview with the program director and/or managing director is necessary.

### **DRAMA INTERNSHIPS (H28.0490001)**

**(variable credit: 1.0-8.0 points)**

Approval and Access code required. Contact Lee Gundersheimer 212.998.1847 or [lee.gunder@nyu.edu](mailto:lee.gunder@nyu.edu).

Behind the scenes internships in the New York Theatre, Film and Television industries. For more information go to <http://drama.tisch.nyu.edu/page/intern.html>.