



Drama Artistic Review
VIDEO SUBMISSION

Please read these instructions very carefully.

In extenuating circumstances, videos may be submitted for artistic review, but candidates must follow the specific guidelines outlined below. Submissions that do not follow these guidelines will not be considered.

Video submissions are available for Acting and Music Theatre candidates only. Directing and Technical Production candidates must interview in person.

Also, please understand that while videos are weighed the same as live auditions, they are more difficult to evaluate and do not allow for personal interaction during the interview. Only use the video submission option if you absolutely cannot make it to one of the eight cities for a live artistic review or in the event that all available audition appointments have been filled. We will not view videos until NYU's Office of Undergraduate Admissions has received your NYU application.

Please include the following along with your video submission:

- Money Order for \$50 Audition Fee (Payable to "TSOA DRAMA")
- Drama Artistic Review Form (see below)
- Résumé
- Photograph

We will accept payment by money order only.
Personal checks will not be accepted.



**Drama Artistic Review
VIDEO**

Please read these instructions very carefully.

Mailing Requirements

Please send your video submission to:

Chris Andersson
Manager of Admissions
Department of Drama
Tisch School of the Arts
721 Broadway, 3rd Floor
New York, New York 10003

Do not send your video submission to NYU's Office of Undergraduate Admissions.
Do not send your NYU application to the Drama Department.

Submission Deadlines

We must RECEIVE your submission by the appropriate deadline:

Early Decision Freshmen FRIDAY 21 NOVEMBER 2008

Regular Decision Freshmen FRIDAY 27 FEBRUARY 2009

Transfer Students FRIDAY 1 APRIL 2009

Video submissions must include the audition fee and will not be reviewed until you have submitted your NYU application.

DVD/VIDEO

We will not consider video submissions that do not meet the following guidelines:

1. DVDs and videotapes will not be returned to you. DVDs must be encoded for REGION 1. Videotapes must be ½ inch VHS (NTSC) format (for standard American home use). Any video submission that does not function on our machines will not be considered.
2. Before recording your video, please review and follow the comprehensive artistic review requirements for your chosen area of concentration as outlined on the Drama Artistic Review page of our website at <http://drama.tisch.nyu.edu/object/ugdramaaud.html>
3. Please present artistic review materials on your video in the following order:
 - Song selections (if applying for Music Theatre)
 - Monologues
 - Interview questions
4. In order to recreate an atmosphere as close to a live audition as possible, your entire body should be in frame throughout the entire audition.
5. Please watch your video before sending it. A good quality video will enhance the artistic review. Unfocused camera work, poor sound quality or incomplete recording is not to your advantage.
6. Do not send a "reel" of previous production or professional work.

INTERVIEW QUESTIONS

After you record your audition material, please answer the following questions on camera to complete the interview portion of your artistic review. Please do not exceed ten minutes for the entire interview.

1. Can you imagine yourself being fulfilled by any other choice of profession?
2. What have you learned about Drama at Tisch that has convinced you that your educational goals will be met in our program?
3. What is the role of theatre in a global world?
4. Ideally, where do you see yourself in ten years?
5. After you memorized the material, please describe in detail your next steps so that we may understand, as completely as possible, your process to prepare these pieces.
6. What is the best experience you have had watching theatre and why?
7. What recent book, newspaper article or news event impressed you? Why? What did it make you think about?
8. If you are a music theatre candidate, would you like to be considered for one of the acting studios in addition to CAP 21, given the relatively small number of places for music theatre students at that studio? The answer will not affect your eligibility for CAP 21 and the placement decision remains with the Drama department.



Drama Artistic Review

Please fill out this form completely.

Audition		Submission Date	
VIDEO			
Name:		Type	DVD TAPE
Address:		Sex	M F
Phone:		Track	ACTING MUSIC THEATRE
Email:			
Birthdate:		Class	FRESHMAN TRANSFER
Are you applying Early Decision or Regular Decision?		ED	RD
Did you submit your NYU application?		YES	NO
To which other schools might you apply this year?			
How did you hear about our program? If you attended a summer high school drama program, please tell us which one.			
Did you attend a Drama Department info session at Tisch?		YES	NO

	Play/Musical	Playwright/Composer	Song	Character
Song 1 (MT ONLY)				
Song 2 (MT ONLY)				
Monologue 1				
Monologue 2				